

## PLATE 11.

*Top Row* — 1. Spoonholder in "Britannic" pattern, made by McKee Glass Co., Pittsburgh,  $3\frac{3}{4}$  inches high. 2. "Britannic" mug,  $3\frac{3}{4}$  inches high. 3. Tumbler in "Block and Double Bar" pattern, made in 1889 by the Findlay Glass Co., Findlay, Ohio when they called it "No. 9",  $3\frac{3}{4}$  inches high. 4. "Block and Double Bar" tankard pitcher,  $11\frac{1}{4}$  inches high. 5. Tumbler in "Lattice Leaf" pattern of the 1890's,  $3\frac{3}{4}$  inches high. 6. "Lattice Leaf" footed open sugar,  $4\frac{1}{4}$  inches high.

*Second Row* — "Beaded Swirl" pattern, of which there are at least three variants. The pattern illustrated has the swirls end with an oval, raised lens, which have three raised crescent teardrops between each two. 1. Spoonholder, scalloped top,  $4\frac{1}{4}$  inches high. 2. Cruet, with oval lenses on bottom,  $6\frac{1}{2}$  inches high. 3. Originally called "Orion" and made by Bryce Brothers of Pittsburgh, it was reissued by their successors, the U.S. Glass Co. after 1891 as "Cathedral", by which name it is better known today. Tumbler,  $3\frac{3}{4}$  inches high. 4. Goblet, 6 inches high. 5. Small bowl, 2 inches high, 5 inches diameter. 6. "Barred Oval" was first made by George A. Duncan and Co., Pittsburgh and after 1891 was reissued as "No. 15004" by the U.S. Glass Co. of Pittsburgh. Goblet, 6 inches high. 7. "Barred Oval" footed celery vase,  $6\frac{1}{2}$  inches high.

*Third Row* — "Riverside's Victoria" is also called "Draped Top" and "Draped Red Top". However, in an 1894 catalogue of the Riverside Glass Works, Wellsburg, W. Va., it is called their "Victoria" pattern, and also referred to as their "No. 434". 1. Berry bowl, alternate large and small scallops,  $3\frac{1}{4}$  inches high,  $7\frac{1}{2}$  inches diameter. 2. Spoonholder, same alternate scallops, 4 inches high. 3. Tumbler, barrel shaped,  $3\frac{1}{2}$  inches high. 4. Water pitcher, scalloped top, 8 inches high. 5. Toothpick holder, scalloped top,  $2\frac{3}{4}$  inches high. 6. Cruet, clear pressed handle, 6 inches high to top of stopper. 7. Syrup pitcher, pewter top,  $6\frac{1}{2}$  inches high. 8. Covered butter dish,  $5\frac{1}{2}$  inches high to top of finial,  $7\frac{1}{4}$  inches diameter.

*Bottom Row* — "Rotec" pattern, illustrated in an 1894 catalogue of McKee Glass Co., Pittsburgh. Their trademark "Prescut" is on the bottom of each piece. 1. Sauce dish, gilt on serrated, scalloped edges,  $1\frac{3}{4}$  inches high,  $4\frac{3}{4}$  inches diameter. 2. Berry bowl, gilt on serrated, scalloped edges, 4 inches high,  $8\frac{1}{4}$  inches diameter. 3. Sauce dish, same as No. 1, this row. 4. Complete castor set in "Heavy Panelled Fine Cut" pattern. This was illustrated in an 1882 advertisement of Duncan, Miller and Co. of Washington, Pa., as their "No. 800". It is unusual to have a glass frame holding the bottles instead of a metal one. The base is  $5\frac{3}{4}$  inches square, 3 inches to top of base,  $9\frac{1}{4}$  inches to top of metal handle. 5. This pattern has several names, "New Jersey" or "Loops and Drops" or "Red Loop and Fine Cut" and was produced during the 1890's. 5. Sauce dish, serrated, scalloped edges,  $1\frac{3}{4}$  inches high,  $4\frac{1}{4}$  inches diameter. 6. Berry bowl, serrated, scalloped edges, 4 inches high,  $8\frac{1}{2}$  inches diameter. 7. Sauce dish, same as number 5, this row.

