

PLATE 5.

Top Row — It has not been previously recorded that this pattern, "Snail" was ever ruby-stained. This pattern was called "No. 360" by Doyle and Company of Pittsburgh around 1885. It was continued as "No. 360" by the U.S. Glass Co., and was also called "Compact". Coincidentally, this pattern was also made about 1890 by George Duncan and Sons of Pittsburgh and it was also known as their pattern "No. 360". Today the popular name for the pattern is "Snail", and can be found both etched and plain. 1. Covered butter dish, 6 inches high. 2. Spoonholder, or pickle castor insert, smooth rim, deep color, 5 inches high. 3. Salt shaker, 3 inches high. 4. Sugar shaker, 5 inches high. 5. Tankard pitcher, etched with Bird and Flower design, 11½ inches high. 6. Cream pitcher, 5¼ inches high. 7. Open sugar, 4¼ inches high.

Second Row — This pattern has caused some confusion in name because there were so many of them, and it has been made by so many makers. "Broken Column with Red Dots", the most popular name today, appears to have been made originally "around 1886" by the Columbia Glass Co. in Findlay, Ohio. It was also reissued by the U.S. Glass Co. after 1891 under the name of "No. 15021". Richards and Hartley Flint Glass Co. of Tarentum, Pa. made it, and a variation was produced by the Pioneer Glass Co. of Pittsburgh, called "No. 15". Other names it has been called include: "Irish Column", "Notched Rib", "Bamboo" and "Rattan". It was made in quantity without ruby-staining. 1. Spoonholder, 4½ inches high. 2. Tumbler, 4 inches high. 3. Salt shaker, 3 inches high. 4. Covered butter dish, 6 inches high. 5. Tray, 4¼ inches wide, 5½ inches long. 6. Wine, 4 inches high. 7. Celery vase, 6 inches high.

Third Row — "Sunk Honeycomb" pattern, made about 1894, both engraved and plain. This pattern was also made in clear, without the ruby-staining. 1. Goblet, etched with conventional leaf pattern, 6 inches high. 2. Wine, 4 inches high, etched "Erie Co. Fair, 1899". 3. Tumbler, plain, 4 inches high. 4. Covered sugar, footed, 6¾ inches high. 5. Salt shaker, 3¼ inches high. 6. Spoonholder, scalloped top, 4½ inches high. 7. Miniature cream pitcher, 3¼ inches high. 8. Covered butter dish, 6 inches high.

Bottom Row — This pattern is now called "Scroll with Cane Band", although it was originally known as "No. 213", made by the W. Va. Glass Co. of Martin's Ferry, Ohio. This company joined the National Glass Co. in 1899. It is made of a good quality, heavy glass, often all clear or with gilt. In addition to ruby-staining, it is also found with the amber stain of nitrate of silver. 1. Milk pitcher, 4¾ inches high. 2. Oval tray, 3¼ inches wide, 6¼ inches long. 3. Syrup pitcher, with plated cover, 7 inches high. 4. Berry bowl, 3½ inches high, 8½ inches diameter. 5. Covered sugar, 7 inches high. 6. Tumbler, 3⅞ inches high. 7. Tall footed compote, ruby-staining on base also, 8 inches high, 9 inches diameter. 8. Tumbler, amber-stained, 4 inches high.

