

PLATE 9.

Top Row — "Fan and Flute", made about 1891 by the U.S. Glass Co. as their "No. 15015". It is also known as "Kentucky with Plain Panels", which was the U.S. Glass Co.'s "No. 15051". 1. Cream pitcher, 5¼ inches high. 2. Tumbler, 3¾ inches high. 3. Covered sugar, etched leaf design, 8 inches high. 4. "Pavonia" pattern, made about 1885 by Ripley and Co. of Pittsburgh and the U.S. Glass Co. in 1891. Handled mug, plain top, 4¼ inches high. 5. Tankard pitcher, etched fern design, 12 inches high. 6. Tumbler, etched leaf design, 3¾ inches high. 7. Goblet, pineapple knob stem, 6¾ inches high. 8. "Punty Band" pattern, by the A. H. Heisey Co. of Newark, Ohio. Spoonholder, beaded edge, 4½ inches high. 9. Cream pitcher, beaded edge, 5 inches high. 10. Toothpick holder, beaded edge, 2¼ inches high. This pattern was also made with a serrated edge, and was also frequently etched.

Second Row — "Arched Ovals" is the current name for this little known pattern. 1. Wine, 4¼ inches high. 2. Tumbler, 3¾ inches high. 3. Handled mug, 3 inches high. The tumbler and mug have not been previously recorded. 4. The pattern "Heisey's Pineapple and Fan" needs the maker's name to identify it from that of the same name made by Adams. Tumbler, 3¾ inches high. 5. Handled mug, 3½ inches high. 6. "Moiton" pattern, made in the late 1880's or early 1890's. Goblet, 6 inches high. 7. Cream pitcher, etched leaf design, 4½ inches high. 8. "Paneled English Hobnail with Prisms" miniature open sugar, 2½ inches high. 9. Matching miniature cream pitcher, 3 inches high.

Third Row — "Late Block" pattern was made by many factories and was known by many names. Richards and Hartley made it, Pioneer Glass Co. called it "No. 250", U.S. Glass Co. called it "No. 331", Fostoria Glass Co. called it "Virginia" in 1889 and later "Foster", Speciality Glass Co. of East Liverpool, Ohio made this pattern, as did George Duncan and Sons who called it "No. 308". This pattern, no matter where or when it was made, as long as the blocks are square, is correctly called "Late Block". 1. Tumbler, 3¾ inches high. 2. Water pitcher, scalloped top, 8 inches high. 3. Salt shaker, 2¾ inches high. 4. Covered jar, 4 inches high. 5. Rose bowl, 4½ inches high. 6. Punch cup, 2 inches high. 7. Miniature creamer, 3 inches high. 8. Salt shaker, 3 inches high, note different staining at top. 9. Bulbous water pitcher, top not scalloped, 6½ inches high. 10. Tumbler, 3⅝ inches high, compare alternate block staining with tumbler No. 1, this row.

Bottom Row — 1. Vase, 6⅞ inches high, in pattern called both "Hickman" and "LaCledé". 2. "Fringed Drape" pattern tankard pitcher, high scalloped top, 9¾ inches high. 3. "Co-op Block" pattern, which is sometimes erroneously called "Waffle and Bar", there being a difference between the two patterns. "Co-op Block" was made in 1889 by the Cooperative Flint Glass Co. Tumbler, 3½ inches high, square blocks are ruby-stained. 4. High open compote, scalloped top, unstained blocks, 9¼ inches high. 5. Tumbler, 3⅝ inches high, blocks clear, unstained. 6. "Dew and Raindrop" pattern water pitcher, 8¾ inches high, made between 1901 - 1905 by the Kokomo Glass Manufacturing Co., Kokomo, Indiana, and possibly somewhat earlier by other makers. 7. Cologne or barber bottle in "Mario" pattern, etched, 6¾ inches high.

