



**GALLOWAY**

See MIRROR, U.S.

**GARDENELLA**

MFR: U.S. Glass Company  
YOP: Circa 1909  
NAME: GC4  
OMN: No. 15113 Pattern  
REF: BB, 1911 (set)

GC3, p. 31

NOTE: I beg my readers' indulgence on this name choice. The goblet in *Millard 2* does not show enough detail to be absolutely certain. The stem matches those shown on the compotes in this 1909 BB reprint. But

the Tarentum line which I call MADEIRA on page 64, which I thought was the same as the Millard goblet, now appears to be a different pattern. Since this mystery goblet appears in no other glass literature, my name endorsements here on two virtually unlisted patterns, is only a minor breach of ethics.

REF: K2, p. 83 (error)

BRS, pl. 3

PGP4, p. 7; PGP5, p. 7

Bond, pp. 53, 56, 57 (1902 CATA)

Revi, p. 244

NOTE: The name GEM was used by other factories for OMN, i.e. Richards & Hartley (Lucas, pp. 178-179)

**GEM, MODEL'S**

FIG: 686 (Page 55)

MFR: Model Flint Glass Co.

YOP: Circa 1893-1902

AKA: DOUBLE RED BLOCK (Md2, pl. 93)

HEXAGON BLOCK (Md1, pl. 136)



**"FLORAL EMBOSSED" TABLE GLASSWARE ASSORTMENT.**  
12 big bright pieces to retail at from 10 to 25 cents.

**C835**—Good crystal, entirely new delicate fern leaf and floral upright embossing. A reproduction of the genuine rock crystal, nearly all pieces with scalloped edges. Note specially the extra large sizes. Assort. comprises  $\frac{1}{2}$  doz. each the following:

8 in. high footed crimped edge fruit bowl.	7 $\frac{1}{4}$ in. deep round berry bowl.	8 $\frac{1}{4}$ in. deep flaring salad.
Large double handled covered butter dish.	Large double handled- spoon holder.	8 $\frac{1}{4}$ in. high footed cake salver.
Large double- handled covered sugar bowl.	Large handled cream pitcher.	8 $\frac{1}{4}$ in. extra deep berry bowl.
Total 6 doz. in bbl., 160 lbs.	Double handled celery holder, ht. 6 $\frac{1}{4}$ in.	Large $\frac{1}{2}$ gal. pitcher.

Per dozen, **83c**

G1—GARDENELLA assortment from 1911 Butler Bros. catalogue. The pattern is on the interior.

created by the mold plunger, and the ruby-staining covers the entire outer surface

G2—MODEL'S GEM pattern goblet, popularly known as DOUBLE RED BLOCK



G3-G4—MODEL'S GEM pattern wine decanter and wine glasses. A matching tray was made, usually found without staining

**GENEVA** (*Md2, pl. 131*)  
See MASSACHUSETTS

**GEORGIA, TARENTUM'S**  
(GEORGIA GEM)

MFR: Tarentum Glass Co., Tarentum, Pa.  
YOP: Introduced in 1900  
NAME: OMN (*PetPat, pp. 189-190*)  
AKA: GEORGIA  
AKA: LITTLE GEM (*K7, p. 60*)  
REF: *Lucas, pp. 328-330*  
*PGP1, p. 25; PGP6, p. 17*  
*H4, p. 44*  
*PGP1, p. 25*



G5—GEORGIA GEM cream pitcher

**GERMANIC**

FIG: 478 (*Page 45*)  
MFR: McKee & Bros.  
YOP: Introduced late 1894 for 1895 market  
NAME: OMN (*Pet Pat, p. 122*)  
AKA:  
REF: *K5, p. 27*  
NOTE: A similar design by Fostoria, their LORRAINE line, was released at about the same time.



G6—GERMANIC pattern spooner

**GLADIATOR**

FIG: 246

MFR: McKee & Bros., also while under National Glass

YOP: Circa 1897-1904

NAME: OMN (*K6, p. 34*)

REF: *Stout, pp. 211, 370*

*K6, pl. 60 (1897 AD)*

NOTE: Similar to MASSACHUSETTS, which is why it is accidentally shown among the U.S. Glass patterns in color section of this book.



G7—GLADIATOR pattern tumbler



G8—GLENDA pattern tumbler, previously unlisted

**GLENDA**

FIG: 905 (Page 64)

MFR: Unknown

YOP: Circa 1900-1905

NAME: NBA—previously unlisted

OMN: unknown

REF: Similar to GLENTEC by McKee, shown in *Stout*, pp. 226, 264-265**GLORIA**

MFR: Ohio Flint Glass Co., and probably also made later by Jefferson Glass Co.

YOP: Introduced late 1906 for 1907 market

NAME: OMN

OMN: *K6*, p. 50; *K6*, pl. 41 (1907 AD)REF: *Pet Sal*, p. 162-G

NOTE: Usually found trademarked "Krys-Tol"

12/29/1906

... There are features in the new line which are distinctively new and markedly different from any others produced for some time. The new lines in the **Gloria** and **Chippendale**. The **Gloria** is a cut pattern and must be seen to be properly appreciated. The special feature of this pattern is the concave panels, and with the chrysanthemum showing through an illuminated effect is produced seldom seen outside of cut glass. It shows an originality that is commendable and will without doubt be one of the striking successes of the year.



G9-G10—GLORIA pattern tumbler and pitcher



G11-G12—MCKEE'S GOTHIC pattern tumbler and pitcher

**GOTHIC, MCKEE'S**

FIG: 436-447 (Page 43)

MFR: McKee-Jeannette Glass Co., Jeannette, Pa.

YOP: Circa 1904-05

NAME: OMN (*Stout*, pp. 330, 343, 345)AKA: SPEARPOINT BAND (*K7*, p. 31)REF: *PGPI*, p. 25;*H1*, p. 41GREENSBURG'S FLORIDA (*K4*, p. 73)

See FLORIDA, GREENSBURG'S

**GRENADE**

MFR: Unknown

YOP: Circa 1900

NAME: *K6*, p. 29

OMN: Unknown

AKA: FINE CUT MEDALLION (error *Metz2*, p. 134)

NOTE: This is similar to AUSTRIAN (Indiana Tumbler & Goblet), BIG WHEELS (Westmoreland) and others, all dating from about 1898-1900, but the maker is unknown on this one.



G13—GRENADE pattern covered sugar

When you buy **KRYSTOL** you buy a seller.

**KRYSTOL**

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**KRYSTOL**

**KRYSTOL**

Cultivate the Habit.

**OHIO FLINT GLASS CO.,** Lancaster, O., U. S. A.

NEW YORK 22 West Broadway	PHILADELPHIA 522 Market St.	CHICAGO 43 East Randolph St.	ST. LOUIS 114 North Fourth St.	SAN FRANCISCO Market & Alley St.
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G14—January, 1907 advertisement featuring Ohio Flint Glass Co.'s new GLORIA pattern. Similar patterns, GLENTEC by McKee and another which I call GLENDA, may be design copies by competing firms.