



*McKee*  
**KANAWHA**

MFR: Riverside Glass Works, Wellsburg, WV; the same pattern was made later by McKee factory

YOP: Introduced in 1906 by Riverside; molds later reissued by McKee Glass Co. in 1915 as their No. 75 COLONIAL

NAME: OMN

AKA: No. 75 COLONIAL (*Stout*, pp. 255-258)

ENGLISH COLONIAL (*K3*, p. 138)

BLUCHER (*Mdl*, pl. 150)

REF: *Pet Sal*, p. 157-G

NOTE:

The 5-inch candleholder mentioned in the Riverside copy below appears in *Stout*, p. 248 with the No. 20 COLONIAL design.

The "ruby and gold" described is probably a cranberry or rose stain, and not the ruby-staining featured in this book.

1/11/1915 *CG&L*

[Reviewing McKee Glass Co. display]

Another good seller is the No. 75 Colonial, a complete line showing a new arrangement of Colonial, with diamond punty base and colonial fluting. . . .



*K1—KANAWHA pattern cruet with original stopper. The "ruby and gold" examples described in the 1906 journal are probably rose-flashed*

REF: *H5*, Fig. 143

*K4*, p. 68

*H1*, p. 28

NOTE: Possibly a retooled version of the earlier MILLARD pattern, readily found in ruby-stained. However, KENTUCKY is extremely rare in ruby stain.

**KEYSTONE**

MFR: McKee & Bros., continued after National Glass takeover

YOP: circa 1899-1903

NAME: OMN

AKA: MCKEESPORT (error, *RU/TP*, Fig. 1137)

REF: *K5*, p. 84

*H6*, p. 78 (CATA)

*K6*, pl. 68 (AD)

NOTE: The toothpick referenced above was not retooled as I assumed from the photo sent to me. The ornate design appears on two of the four panels, not visible in the photo. The two plain panels are stained ruby.

1/13/1906 *CG&L* [Reviewing annual display]

"Let's talk about the display of the Riverside Glass Co."

"And, by the way, they have an exhibit that is an exhibit, and they could not find one better qualified to display it and talk about it than Walter B. Wearn. That new Kanawha line of theirs is a beauty. It is colonial in design and you know I like colonial patterns. This they have in crystal and in crystal and gold and they will have it in several other decorations. In ruby and gold and in iridescent. It has met with popular favor and everyone is asking about it. Then they have a plain colonial line that is a dandy. Their one-piece locked-on collar [sic] lamp is non-breakable. I know whereof I speak, because when I was there we were playing ten pins with them and they were as sound as the Bank of England when we finished. They use no plaster in these whatever. Then remember the five-inch candlestick in the Kanawha line. Everyone is on a ground and polished bottom. These are "cute" and sure to be in demand. . . ."

**KENTUCKY**

MFR: U.S. Glass Co. state pattern

YOP: Introduced in 1897

NAME: OMN (*LVG*, pl. 39)

OMN: No. 15051 pattern



*K2—Very rare KENTUCKY pattern toothpick holder*



*K3—Rare KEYSTONE pattern toothpick holder*

**KING'S CROWN**

See EXCELSIOR

**KING'S NO. 500**

MFR: King Glass Co., Pittsburgh, Pa.  
 YOP: Introduced in 1889 with production probably continued to circa 1898 (known in Dewey blue)

NAME: K5, p. 71

AKA: Sometimes incorrectly called "PAR-ROT"

OMN: Unknown

REF: K5, pl. 16 (1889 AD)

*Spillman, Fig. 1251 (rare whiskey jug)*  
*PetSal, p. 164-N (bulbous shaker)*

1/14/1891 CG&L

*Business is picking up nicely with the King Glass Co. Their new No. 500 pattern is doing very well and they are selling a great many of their No. 30 pattern, star engraving. The latter has had an immense sale since they got it out, and is more popular, if anything, than ever. The molasses can of the No. 500 pattern is coming out strong. It is made for practical use, has a big top and can be cleaned out easily. It is one of the prettiest pieces in the whole line and there are many of them. The factory started on January 5.*



K4—KING'S NO. 500 pattern sugar bowl (lid missing)

**KIRKLAND** (Md2, pl. 138)

See SUNK DAISY

**KLEAR-KUT**

FIG: 610-612 (Page 51)

MFR: New Martinsville Glass Mfg. Co., New Martinsville, WV

YOP: Introduced in late 1906

NAME: NMGI, p. 21

AKA:

OMN: No. 705 pattern

REF: OPG, p. 89

*BB, 6/1907; BB, 1910 (tumbler)*

NOTE: Whereas the name KLEAR-KUT was first coined to describe an entire line of fine pressed crystal by NMG, the name itself was later assigned to this single pattern.

1/5/1907 CG&L

*The New Martinsville Glass Co.—The*



K5-K6—KLEAR-KUT pattern covered butter and water pitcher. This pattern also was made in

clear glass with a band of diamond criss-cross around the top plain portion

*palm for the best imitation cut pattern at this year's exhibit will be awarded by a great many to the New Martinsville Glass Co. [sic]. David Fisher has a line this year that he can well be proud of and just as eloquent as he likes in praising it without saying a word too much. The No. 705 [KLEAR KUT] pattern is pronounced by a great many to be the nearest approach to cut glass yet seen. In every particular has the cut pattern been followed, and so closely has it been copied that there is not a feature that once could mention that would exist in the cut pattern which is not present in the imitation. The line is complete and instead of nappies we find the regulation cut glass bowls, which brings it that much nearer the appearance of the real thing. Another feature which its producers have not overlooked is the weight which they have put into it. Most of the imitation cut glass lines of this year are lighter in weight than formerly, but this one is massive and extremely brilliant. By the way, there has been a new name coined for New Martinsville glass, and it is now known as "Klear Kut". Don't forget it when visiting the displays . . . .*

**KRYS-TOL HEXAGONS**

MFR: Either Ohio Flint Glass Co., Lancaster, Oh., or Jefferson Glass Co., Follansbee, WV, or both

YOP: Circa 1907-1910

NAME: NBA—previously unlisted

NOTE: The design is very similar to McKee-Jeannette's #777 pattern tumbler (*Stout, p. 398*) also introduced about this period. This may be a novelty tumbler, with no matching pitcher, and any other table items, should they exist, would be extremely rare. The tumbler is marked with the trademark "Krys-Tol", used by both of the above firms. It is doubtful this pattern was made after Central Glass acquired the rights to the trademark around 1919.



K7—KRYS-TOL HEXAGONS pattern tumbler, previously unlisted

**KLONDIKE** (K7, pl. 96)

See AMBER-STAINED

**KNOBBY BULL'S EYE** (Md1, pl. 166)

See BULL'S EYE AND FAN

**KOKOMO** (Md1, pl. 143)

See BAR & DIAMOND

**KRYSTOL KRADLE**

See CHIPPENDALE