



OBLONG SAWTOOTH (Covered dish—
MD OG, pl. 205)
See **AMAZON, BRYCE'S**

O'HARA DIAMOND
FIG: 168-184 (Page 32)
MFR: U. S. Glass at Factory L (formerly
O'Hara)

YOP: Introduced in 1891-circa 1904
NAME: *K5, p. 46*
OMN: DIAMOND; No. 15001
AKA: SAWTOOTH AND STAR (*LVG, pl. 47*)
REF: *K8, pl. 14-15 (CATA)*
K5, p. 47 and pl. 32 (AD)
Revi, p. 276
OS, p. 17 (Reprint P)

NOTE: Technically this should be called U.S. Diamond, since the number is the first assigned by the newly organized company. However, since the pattern has long been known by this name, and as the line was probably conceived and designed by the O'Hara staffers prior to the merger, no attempt will be made here to remain historically rigid.



01-02—O'HARA DIAMOND tumbler and tankard pitcher



03—O'HARA DIAMOND cruet without original stopper

OHIO

MFR: U. S. Glass Company state pattern
YOP: Introduced in 1896; in 1909 catalogue
NAME: OMN
OMN: No. 15050 pattern
REF: *H5*, p. 149 (CATA)
K5, p. 33
LVG, pl. 37 and pp. 104, 105



04—Rare ruby-stained OHIO pattern cruet (original stopper)

OKAY

MFR: Indiana Glass Co., Dunkirk, Ind.
YOP: Introduced in 1907
NAME: OMN (*PetPat*, pp. 124-125)
OMN: OKAY
AKA: SNOWFLAKE BASE (*K5*, p. 149)
REF: *Bond*, pp. 64-65
NOTE: Souvenired punch cup shown, probably decorated by an independent on Indiana Glass Co. blank



05—OKAY pattern cup with "snowflake" design found in the base of each plain piece

OLD COLONY, NEW MARTINSVILLE

FIG: 599 (Page 50)
MFR: New Martinsville Glass Mfg. Co., New Martinsville, WV
YOP: Circa 1906-1918
NAME: *NMG1*, p. 24
OMN: No. 97 pattern
REF: See Catalogue reprint this book
NOTE: McKee-Jeannette also introduced an OLD COLONY pattern (known today as FERN GARLAND or COLONIAL WITH GARLAND) in 1905, so the factory name should be used for both. The McKee line is reported but unconfirmed in ruby-stained.



06—New Martinsville's OLD COLONY pattern spooner. The NMG catalogue reprint will be found in Book 8

OLD GLORY (OMN)

MFR: New Martinsville Glass
YOP: Introduced in 1913
NAME: *NMG1*, pp. 22, 31
AKA: MIRROR STAR (*K4*, p. 138)
OMN: No. 719 pattern
REF: *PGP1*, p. 22
BB, 3/1916 (set)



07—OLD GLORY tumbler in red with gold. This is also known as MIRROR STAR

OPTIC (*K4*, p. 97)
See ARCHED OVALS

ORBED FEET (Frank H. Swan, *Portland Glass*, pp. 67, 68)
See ATLAS

OREGON, RICHARDS & HARTLEY'S

FIG: 192-196
MFR: Richards & Hartley Glass Co., Tarentum, continued by U.S. Glass Company after 1891



08-09—Richard & Hartley's OREGON pattern tumbler and pitcher. A state pattern which USG also named OREGON later is not known in ruby-stain

YOP: Circa 1890-91
 NAME: OMN
 OMN: OREGON
 AKA: SKILTON (*Md2, pl. 59*)
 EARLY OREGON (*H5, p. 115*)
 REF: *LVG, pl. 44*
Batty, Fig. 173
H5, p. 115 (CATA)
Metzl, p. 154
Revi, p. 286 (CATA)

NOTE: U.S. Glass reportedly produced a state pattern called OREGON later, which would be very rare if found in ruby-stain. This pattern frequently confused for the similar PLUME AND BLOCK and BLOCK AND FAN patterns, also from the same factory at about the same time.



O10—Richards & Hartley OREGON covered butter

ORINDA

MFR: National Glass at their McKee & Bros. factory
 YOP: Circa 1901
 NAME: OMN
 OMN: National's No. 14/92
 REF: *K5, pl. 5 (AD)*
H1, Fig. 217 (r.s. toothpick)



O11—ORINDA clear cruet which would be rare in r.s.

ORION

(CATHEDRAL)
 FIG: 53-61 (Page 27)
 MFR: Bryce Bros., Pittsburgh, with production continued by U.S. Glass after 1891
 YOP: Circa 1890 to circa 1892
 OMN: ORION
 NAME: *K1, p. 19*
 AKA: WAFFLE AND FINE CUT (*K2, p. 99*)



O12—ORION (CATHEDRAL) cruet with original stopper

REF: *MD1, pl. 18*
K7, pl. 1 (1892 CATA)
Metzl, p. 158
PGPI, p. 20
H5, pp. 49, 51, 141
LPG, pp. 516-517, Pls. 58, 146
Revi, pp. 87, 88
MC, pl. 25
Spillman, Fig. 1201
OPG, p. 26 (1891 CATA)

ORNATE STAR

(WINDSOR?)
 FIG: 531-535 (Page 47)
 MFR: Tarentum Glass Company, Tarentum, Pa.
 YOP: Circa 1907-1912
 NAME: *K6, p. 21*
 AKA: DIVIDED STAR (*U2, p. 116*)
 LADDER AND DIAMOND WITH STAR (*Lucas, pp. 356-357*)
 REF: *PetPat, p. 191*
BB, 1910 (berry set)
BB, 1912 (bowl)

1/5/1907 CG&L

The display of the Tarentum Glass Co. seems different at first without the general presence of Uncle Joe Harris, but the company have found a good successor in S. Q. Hamilton, a glass salesman of experience and wide acquaintance. Last year they had the Peerless [FROST CRYSTAL], which was all its name indicated. This year the leader is the Portland, and it is a winner all the way through. It is a combination of an imitation cut pattern and a colonial



O13-O14—ORION tumbler and pitcher, sometimes called CATHEDRAL

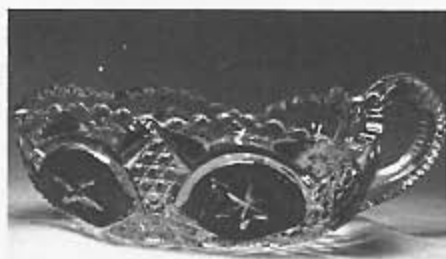
effect, and it is massive and brilliant. It is made in plain crystal, with an engraving, and also treated in gold. All three show up in splendid style and each will have its respective admirers. This line is also decorated in ruby and gold, which gives it an attractive appearance. This is their heavy line, the other being the Windsor [probably **ORNATE STAR**, introduced that year], which, though not as heavy in texture, is very brilliant, and as a medium priced line is a beauty. This is also treated in gold and in gold and ruby decorations, for which this factory is famous.



O15—ORNATE STAR covered butter



O16—ORNATE STAR wine glass



O17—ORNATE STAR handled nappy



O17-O19—ORNATE STAR pitcher and tumbler

OVAL LOOP

FIG: 204

MFR: Richards & Hartley continued by U. S. Glass

YOP: Introduced circa 1888; continued after 1892

NAME: LVG, pl. 44



O20—OVAL LOOP spooner

OMN: No. 55 pattern
AKA: QUESTION MARK (*Md1*, pl. 14)
REF: *Revi*, p. 286 (CATA)
K4, p. 135
Metz1, p. 208
Lucas, pp. 234-236
H5, p. 114 (1891-2 CATA)

OVERALL LATTICE

MFR: Indiana Tumbler & Goblet Co., Greentown, Ind., with additional production later at Indiana Glass Co., Dunkirk, Ind.

YOP: Circa 1897-1908

NAME: K2, p. 43

AKA: MOESSER (*Md2*, pl. 107)

REF: *Metz2*, 152-154

PGPI, p. 20

Herrick, pl. 277-278

Measell, pp. 50, 51, and illus. 105

Bond, p. 101 (CATA)

NOTE: This mug is the only item found in ruby-stained to date. It is known with a good and a "weak" ruby staining, both probably from the later production period. Greentown glass is virtually unknown in ruby-stained glass. Perhaps the distance from the Pittsburgh and Wheeling area decorating firms made the acquisition of blanks for staining either inconvenient or too expensive.



O21—OVERALL LATTICE mug, virtually the only Greentown pattern proven in ruby-stain. Some of their molds were used again later by D. C. Jenkins Glass, circa 1908, and this mug appears to have originated during those years. The stain is a light "magenta" ruby, typical of these later years in souvenir ware