



VERA (*LVG, pl. 62*)
See FAGOT

VERONA, TARENTUM'S

FIG: 518-524
MFR: Tarentum Glass Co., Tarentum, Pa.
YOP: Introduced in 1910
NAME: OMN (*K1, p. 116*)
OMN: VERONA
AKA: WAFFLE AND STAR BAND (*K1, p. 116*)
BLOCK AND STAR SPEARPOINT (*Md 2, pl. 110*)
BLOCK AND STAR, RED TOP (*Md2, pl. 18*)
REF: *BRS, pl. 13*
BRS, PLATE 13
PP 196
CG1 75
LUCAS, 361-363

NOTE: There is a VERONA pattern by Fostoria (*K5*), so the company name must accompany pattern nomenclature



V3—TARENTUM'S VERONA water pitcher with the intermittent blocks at the center stained red and the top sections gold decorated



V1-V2—TARENTUM'S VERONA pattern tumbler and pitcher with solid ruby-stain around the top panels

VICTOR, U.S.

FIG: 269-276
MFR: United States Glass Company
YOP: Introduced in 1896
NAME: OMN
AKA: SHOSHONE (*Md2, pl. 88*)
FLORAL DIAMOND (*K4, p. 71*)
OMN: VICTOR
REF: *PetSal, p. 161-1*
PG, p. 140 (CATA)

NOTE: Westmoreland copied this design in a line they called STERLING, also known in ruby-stained. There was a VICTOR pattern by Westmoreland (better known as SHELL AND JEWEL), so the company name should be used in the pattern designation.



V4—U.S. Glass Co.'s VICTOR pattern cruet with original stopper (formerly endorsed SHOSHONE)



V5—U.S. Glass Co.'s VICTOR pattern high-stemmed open compote

VICTORIA

FIG: 662-685 (Page 54)

MFR: Greensburg/Huntington/Royal?/Pioneer

YOP: Circa 1892-1902

NAME: OMN

AKA: PIONEER'S VICTORIA (K3, p. 83)

OMN: VICTORIA

REF: K8, p. 64

PetPat, pp. 164-165

NOTES: See the factory history on mold transfers concerning attribution of this pattern. Since the VICTORIA here was sold by at least four different firms (five counting National Glass Co.) as their own product, endorsing a company name on this pattern may be a problem. There are other VICTORIA patterns by Tarentum, Riverside and Fostoria.

1/13/1892 CG&L

Mr. Jos. A. Harris, of the Greensburg Glass Co., Greensburg, Pa., is holding forth at Room 167, with a new line of table goods which the trade will do well to see. The "Victoria" pattern, made by this company is the nicest line of goods on the market, and among the specialties in it is an oil or vinegar can with glass spout which we have not seen elsewhere. The "Victoria" line is a very extensive one and worthy of the notice of all buyers.

2/15/1893 CG&L

Among the novelties got out this season in glassware, none is more original and inviting than the Victoria spouted oil, produced by the Huntington Glass Co., of this place. It is altogether a new idea carried out to perfection and it will largely supersede the old style of oil bottles. The company have a big assortment of tableware, lamps and other specialties in crystal glass and have made much progress in the favor of the trade since they started. . . .



V6-V7— VICTORIA pattern tumbler and pitcher. No company name can be endorsed in the nomenclature here because so many different firms made owned the molds for this line



V8— VICTORIA pattern covered cheese dish



V9— Unusual covered jam dish with attached underplate in VICTORIA pattern (lid missing)

VICTORIA, RIVERSIDE'S

FIG: 755-765

MFR: Riverside Glass Works, Wellsburg, WV

YOP: Introduced in January, 1895

NAME: K6, p. 34

AKA: DRAPED TOP (Metz1, p. 134)

OMN: No. 431 line

REF: K6, pls. 63-64 (late 1894 ADS)

PGP2, p. 8; PGP3, p. 2

Metz1, p. 134

1000TPH, Fig. 229

PetSal, p. 159-S (rs salt)

BRS, pl. 11

1/16/1895 CG&L

A full line of everything made by the Riverside Glass Works of Wellsburg, W. Va., is shown in room 11, where all buyers will be welcomed. This enterprise make first class goods and always gets its share of the business. The new lines seem to be more popular than those brought out in former years, and this is saying a great deal. One of the new lines is No. 75. It is a plain line for engraving and in this work the Riverside is not excelled. The other new line is No. 431, known as the "Victoria", embodying a complete line of tableware, all told numbering about forty pieces. It is truly a bright figured line. They show samples of the "Victoria" in ruby-stained, also decorations on the No. 75 line in green, pink and blue. In addition to these new goods are shown samples of what they have been making the past year or two and which have sold well. No buyer should miss this exhibit.



V10—RIVERSIDE'S VICTORIA pattern cruet with original stopper



V13—Rare RIVERSIDE'S VICTORIA pattern individual size creamer. The toothpick holder probably doubled as a small individual sugar bowl for this creamer.

VIRGINIA, TARENTUM'S

FIG: 525-530

MFR: Tarentum Glass Co., Tarentum, Pa.

YOP: Introduced in 1895

NAME: K6, p. 36

OMN: VIRGINIA

REF: K6, pl. 73 (1895 AD)



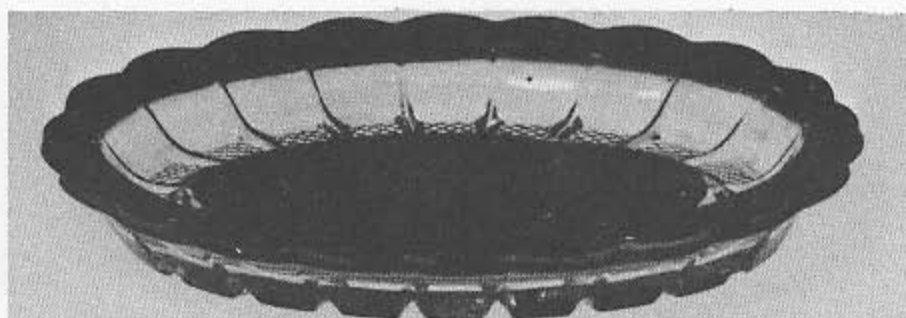
V11-V12—RIVERSIDE'S VICTORIA pattern tumbler and pitcher



V14—TARENTUM'S VIRGINIA pattern tankard pitcher



V15—TARENTUM'S VIRGINIA pattern covered sugar bowl



V16—U.S. Glass Co.'s VIRGINIA pattern small oval pin tray, a popular souvenir item. Full-size items in ruby-stain U.S. VIRGINIA would be rare.

VIRGINIA, U.S.
 MFR: United States Glass Company "state" pattern
 YOP: Introduced in 1901
 NAME: OMN (K2, p. 89)
 OMN: No. 15071 pattern
 AKA: MAIDEN BLUSH (LVG, pl. 35)
 BANDED PORTLAND (Md2, pl. 9)
 REF: Metz1, p. 196
 BRS, pl. 9
 H5, pp. 44, 50
 PGP1, p. 21
 PGP4, p. 7
 PGP5, p. 4
 PG, p. 137 (CATA)

NOTE: There are also VIRGINIA patterns by Tarentum (also known in ruby-stain, two different designs carrying this name by Fostoria, another design by McKee, and Kamm incorrectly called U.S. Glass' MIRROR (aka GALLOWAY) VIRGINIA.

1/10/1901 CG&L
The Oriental Glass Co. Eighth and Sarah streets, Southside, are showing their new samples at the own headquarters there. Among these are the United States Glass Co.'s new pattern 15,070 [NEW JERSEY], which the Oriental has decorated in ruby and gold, together with 15,071, (leaf pattern) [VIRGINIA] of the same firm, in ruby alone.

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Virginia Pattern.



Virginia Pattern.

V17—Circa 1895 advertisement by Tarentum Glass Co. announcing their VIRGINIA pattern. This name was also used by McKee, Fostoria and U.S. Glass for entirely different designs