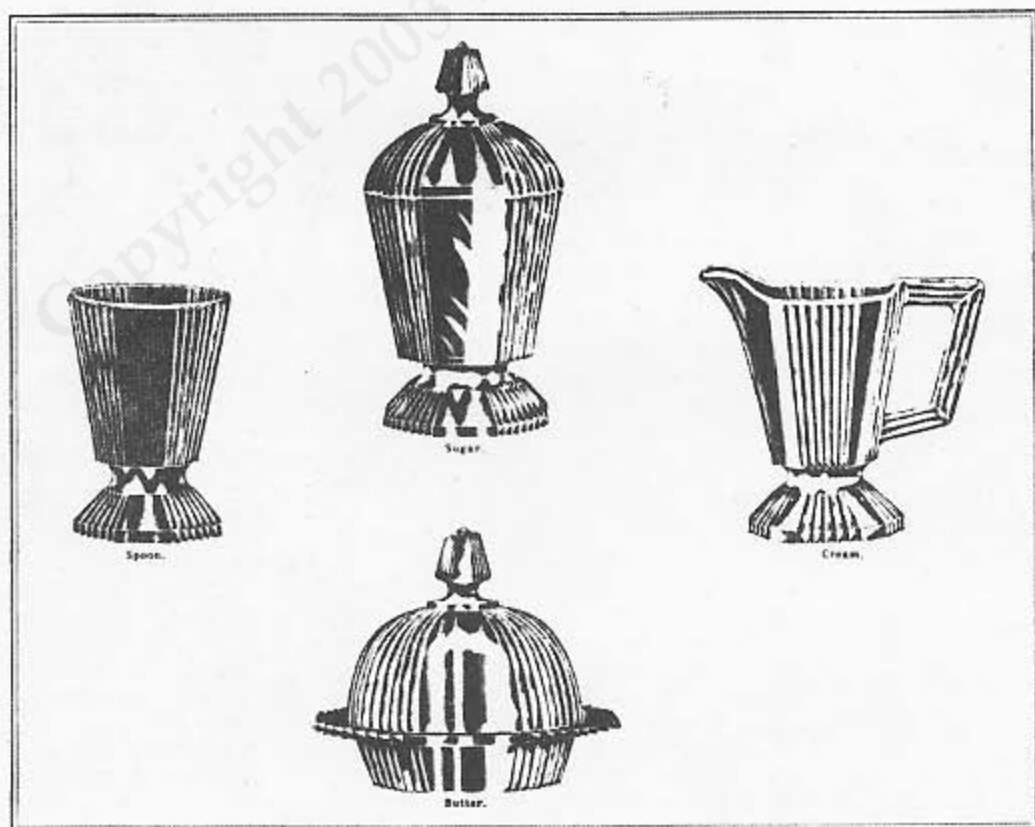


UNITED STATES GLASS COMPANY
(Various Factory Locations)
Circa 1892-1898



UNITED STATES GLASS COMPANY, FACTORY B.
PATTERN No. 15002

CR9—Table set in PLEATING pattern, the No. 15002 line of the United States Glass Co., introduced in 1891

UNITED STATES GLASS COMPANY, PITTSBURGH, PA.

No. 1504I PATTERN.



Pickle Jar.



Pleasantly Jar.



Hotel Celery.



Hotel Sugar.



Water Bottle.



5 in. Sweet Meats.



6 in. Sweet Meats.



Tumbler.



Finger Bowl.



Goblet.

CR10—Assortment of No. 1504I, CUBE WITH FAN, also known as PINEAPPLE AND FAN, from circa 1898 U.S. Glass catalogue (Courtesy The Corning Museum of Glass)

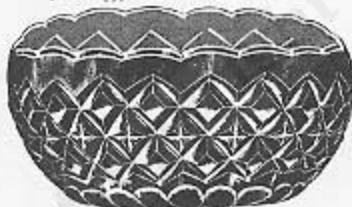
UNITED STATES GLASS COMPANY, PITTSBURGH, PA.
No. 15025 PATTERN.



4 1/2 in. Nappy.



4 in. Nappy.



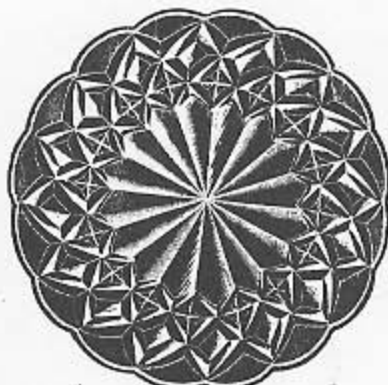
6 in. Nappy.



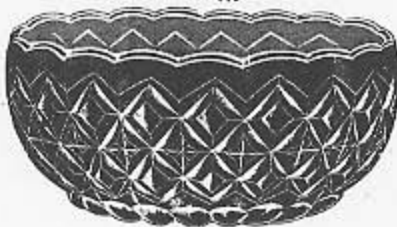
Toothpick.



Shaker,
Salt or Pepper.



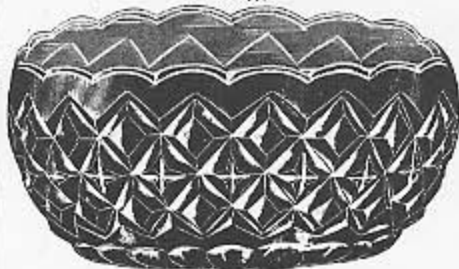
7 in. Round Plate.



7 in. Nappy.



4 1/2 in. Footed Jelly.



8 in. Nappy.



Individual Cream.

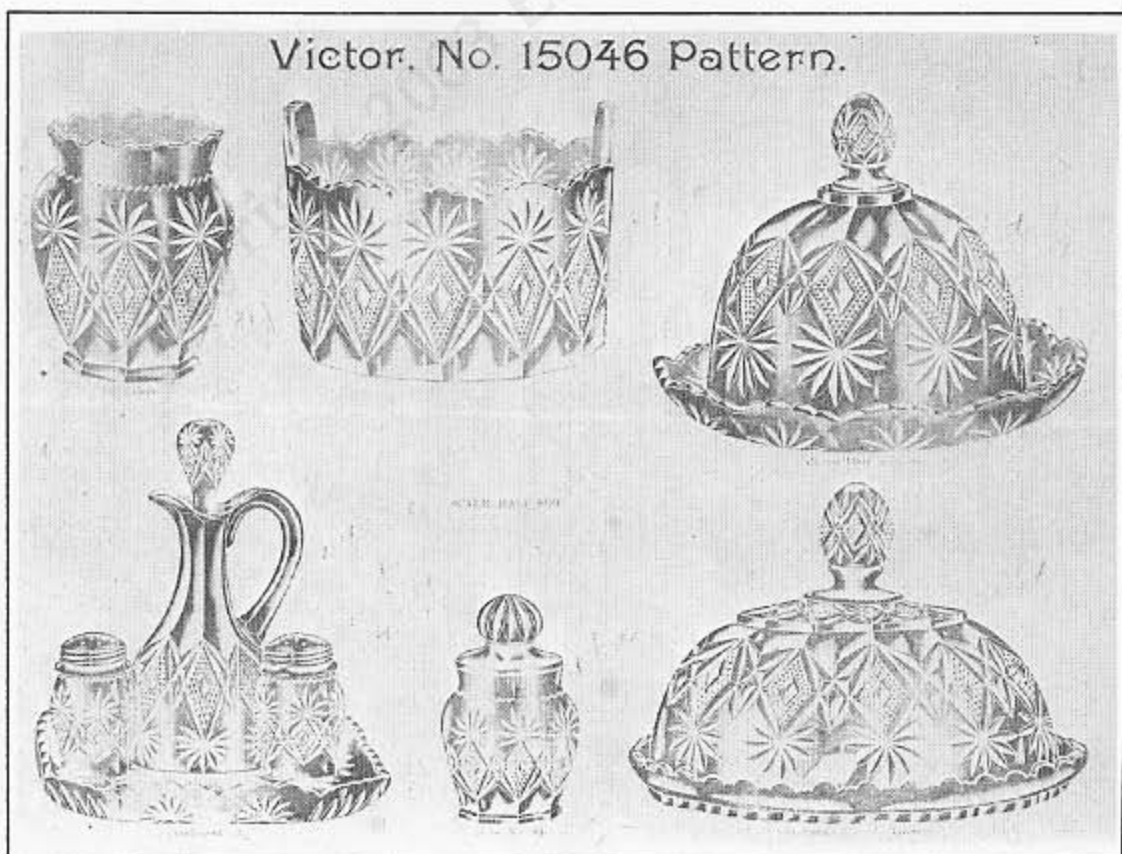


8 in. Square Plate.

CR11—Assortment of No. 15025, DIAMOND WAFFLE, also known as PATRICIA, from same U.S. Glass catalogue (Courtesy The Corning Museum of Glass)



CR12—Assortment of U.S. Glass Company's No. 15046, VICTOR, also known as SHOSHONE, picturing the rare covered salver (Courtesy The Corning Museum of Glass)



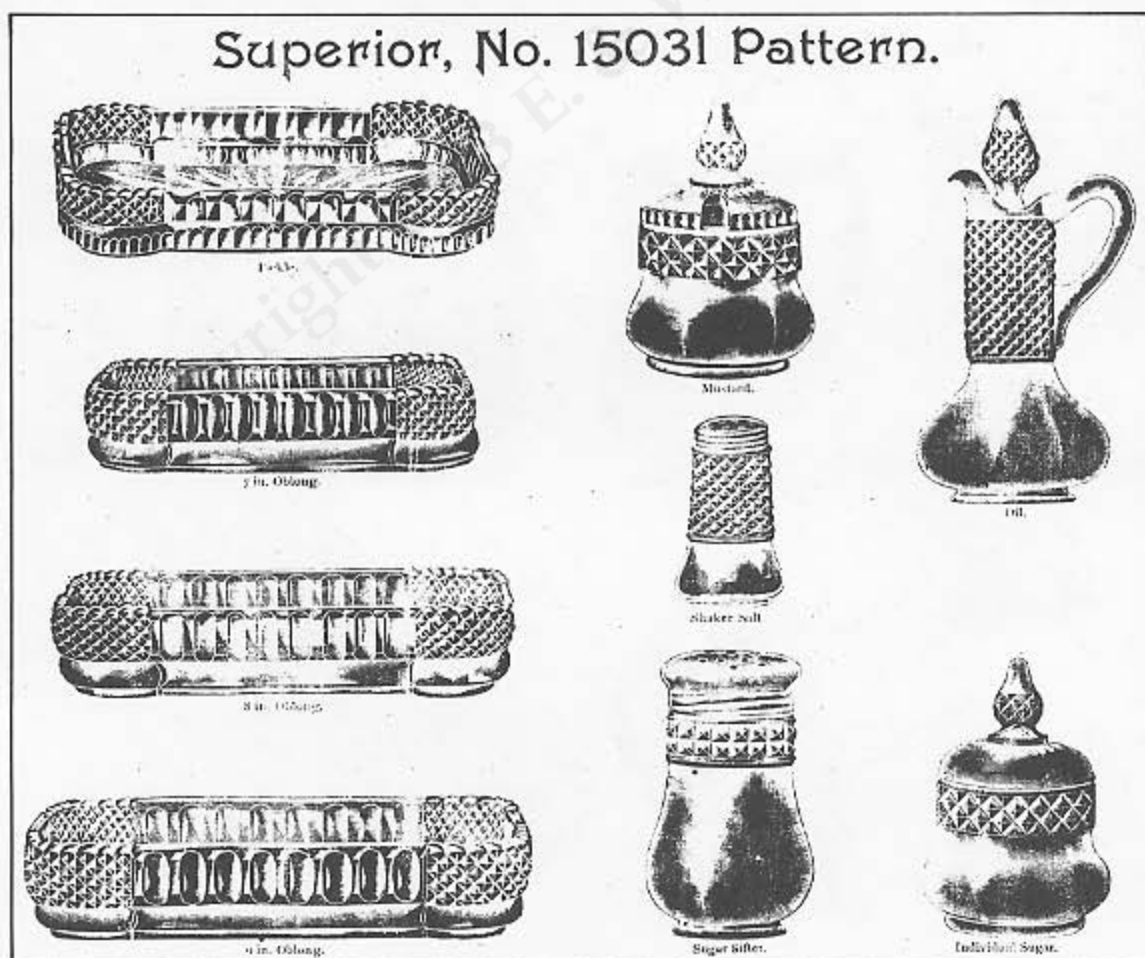
CR13—Additional items in U.S. Glass' VICTOR. Westmoreland also made a VICTOR pattern, so the company name must precede both (Courtesy The Corning Museum of Glass)

Superior, No. 15031 Pattern.



CR14—Assortment of U.S. Glass' No. 15031 SUPERIOR pattern, also known as DIAMOND POINT BAND (Courtesy The Corning Museum of Glass)

Superior, No. 15031 Pattern.



CR15—Additional items in SUPERIOR line. The five items at the right are probably pressed upside down to create the bulbous shape, with the bases "shut" after pressing, leaving a small pontil-like scar on the bottom (Courtesy The Corning Museum of Glass)

UNITED STATES GLASS COMPANY, PITTSBURGH, PA.



CR16—Table set in U.S. Glass No. 15038 ELECTRIC pattern, which is rare in ruby-stain (Courtesy The Corning Museum of Glass)

UNITED STATES GLASS COMPANY, PITTSBURGH, PA.



CR17—Additional items, so quite scarce, in ELECTRIC. The pattern was probably introduced around 1895 (Courtesy The Corning Museum of Glass)